EXHIBIT 18

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R1.5 | Brand Identity October 5, 2022 Case 2:25-cv-00096-RJS-DBP

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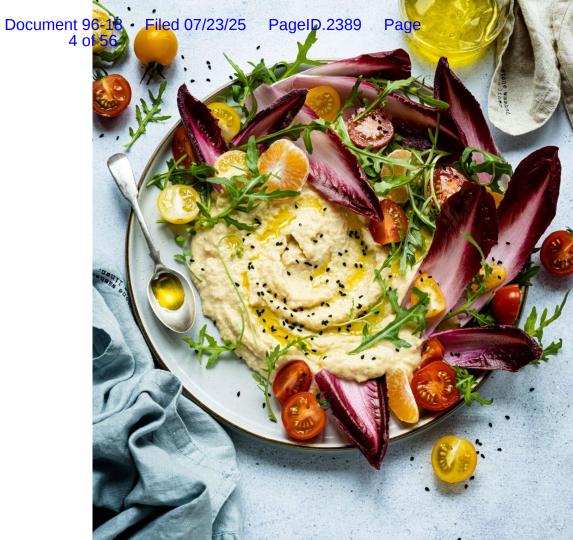
today's objectives

- Review feedback and design strategy for evolution of logomark and logotype
- Review creative exploration, development, and directions for refreshed logomark and logotype.



agenda

- 1. Strategy & Design Recap
- 2. Creative Exploration & Development
- 3. Creative Directions
- 4. Summary
- 5. Discussion & Next Steps



visual design recap















RESIDENTIAL

Design Objective:

The Aspirational Kitchen

which wants to experience the joy of...

Capability

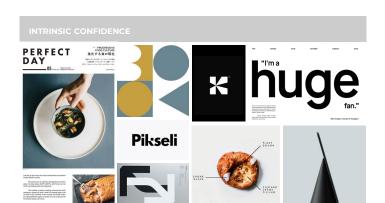
Accomplishment

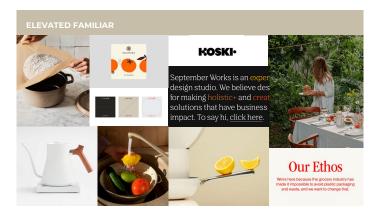
Confidence

Authentic

from a brand that is... **Engineered**

Proven





CONCEPT 1

CONCEPT 2



Concept 1

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Concept 2

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Concept 3







Concept 2



Concept 3





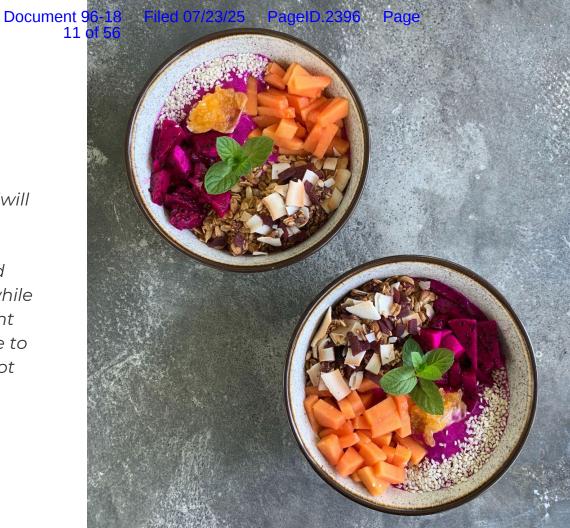
feedback & objectives



what we heard

Blendtec's marks collectively and independently have established goodwill and value in the marketplace.

We want to leverage the strength and goodwill of the two existing marks – while open to exploring changes in form, font type, size, and color, we must stay true to the equity we have built, and we do not want to move away from the swirl.







minimal refinement

- Minimal, subtle simplification of mark
- Easily recognized by the brand loyalists





graphic simplification

- Modernized, bolder logotype
- Simplification and rearrangement of existing mark





retaining iconic elements

- · Simplified, modernized typeface
- · Cleaner, more pleasing character arrangement
- Retains overall color placement/ hierarchy









acknowledging equity

- Primary holding shape retained
- · Color palette either maintained or evolved
- Modernized logotype











Campbells







Ollie

minimal refinement

- Subtle refinements to logotype
- Easily recognized by the brand loyalists

graphic simplification

- Modernization of typeface and illustration
- · Simplification of existing mark - still recognizable
- · Color palette reduced, primary brand color retained

retaining iconic elements

- Overall shape is maintained
- Graphic/icon re-interpreted
- · Simplification of color palette
- New typeface but retains hierarchy and placement

acknowledging equity

- · Simplified color palette
- Retains angled logotype and primary color
- Modernized typeface still conveys playful/fresh

total revolution

 Full departure from previous logotype







current equity

Swirl:

- recognized by brand loyalists
- communicates blending in an abstract, pictorial manner
- geometry hints at product design
- original four-cornered holding shape has been removed

Logotype:

 original serif logotype replaced by geometric, Bauhaus-style typeface

observations

Swirl:

- · soft, fully rounded edges and base
- · geometrically imperfect and symmetrically irregular

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· hand drawn quality, somewhat playful

Logotype:

- typeface may no longer feel innovative or modern
- font style based on very rounded and soft geometry
- circular radius of characters not shared with mark

opportunities

Swirl:

- explore a refined sense of geometry and stronger symmetry to better communicate precision and engineering
- explore revisions to/ or removal of holding shape (base, corners, etc)
- explore ways to simplify and modernize to be more harmonious with product design

Logotype:

- explore letterforms and characters that convey a stronger sense of confidence and accomplishment
- · ensure the visual language between the mark and type is connected and intentional



creative exploration & process



























































































































































































































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direction 1











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A Solendtec

S BLENDTEC



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Current



New















Direction 1

Page



Current Mark



A. Geometric Evolution



B. Geometric Evolution With Corner



C. Straight Geometry



D. Filled in Center



E. Wispy Center



F. Tighter Spiral



G. Two Swirls







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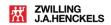


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nutribullet.

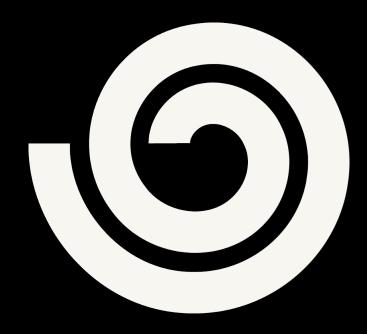


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direction 2















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New















Current Mark



A. Geometric Evolution



B. Rotated Orientation



C. Filled-in Center



D. More Segments



E. Corner Base



F. Corner Base



G. Rotated w/ Base











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Direction 2

summary



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Summary



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Summary

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next steps



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next steps

Please provide feedback no later than date indicated below:

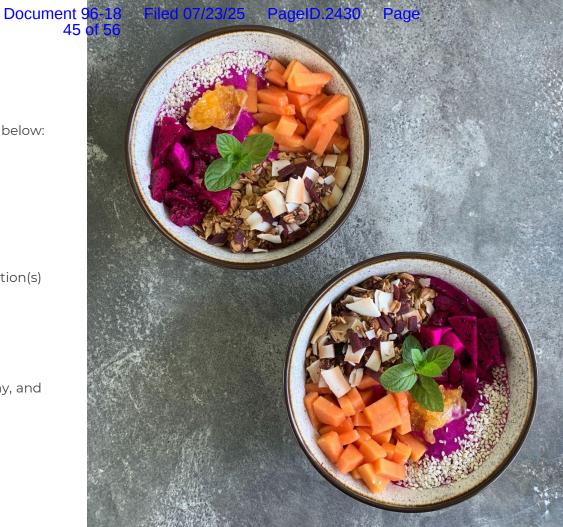
10/10:

Blendtec to share consolidated feedback

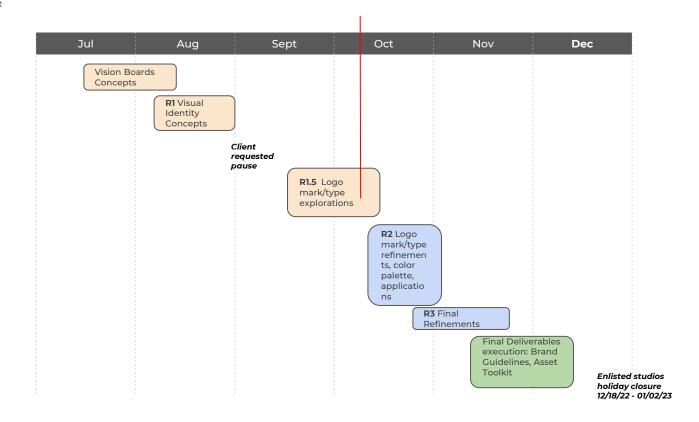
10/24 (date tbc)

Round 2: Visual Identity Refinement presentation

- Refinement and extension of selected logo option(s) including exploration of:
 - brand color palette,
 - supporting typefaces,
 - photography
 - application concepts for
 - landing page, trade show display, and commercial catalog



- Concept Development
- Concept Refinement
 Deliverable execution



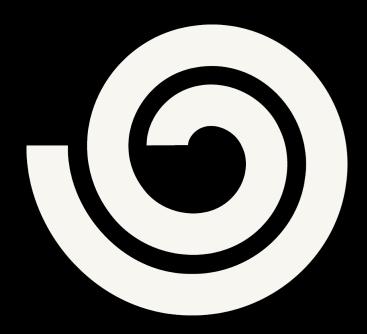
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appendix





Direction 2 - revised





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Direction 2 - revised









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Direction 2

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Thank you.